

"REBIRTH, RENEWAL, REBOOT"

Returning from trauma, tragedy, and loss is a difficult, but also an empowering enterprise. Historically, humanity has needed to rise from the ashes of war, disease, genocide, and social and political unrest and violence. Individuals cope on a daily basis with the effects of sexual assault, domestic abuse, and personal battles with death and despair. In the resolving stages of a global pandemic and continuing struggles of LGBTQ and BIPOC communities, it seems appropriate to consider the nature of human resiliency and what tools we use to begin anew. How do the humanities help us to process these losses and trauma, and to regenerate, to find new hope and growth? In addition to solace and comfort, in what ways do the arts, literature, history, film, religion, and philosophy provide paths to creativity and newness, rebuilding and finding light in darkness? How can the humanities help us design and build more socially and culturally responsible technologies to help communities redress trauma, division, and violence?

Undergraduate and graduate students from all academic institutions are invited to present and attend. Please submit abstracts of 150 words or fewer to Dr. Marlisa Santos at humanities@nova.edu no later than Friday, January 14, 2022.

POSSIBLE TOPICS INCLUDE, BUT NOT LIMITED TO:

- Digital humanities
- Trauma studies
- Medical humanities
- World mythology and folklore
- Software studies
- Environmental humanities/climate change

- Religious ritual/belief
- Social reform
- Racial justice
- Utopias/Dystopias
- Memoir/autobiography/documentary
- Renaissance
- Reform(ation)

Registration Fee

NSU students: No charge
Non-NSU students: \$25

